

# Дружба

Импровизация на тему В.Сидорова

М.Товпеко

*Cantabile, ad libitum*

Акордеон-1

Акордеон-2

хет  
тарелка  
М.Б.

Балалайка  
контрабас

The first system of the musical score is for the piece 'Дружба' by M. Tovpeko, based on a theme by V. Sidorenko. It is marked 'Cantabile, ad libitum'. The score is in 4/4 time and features five staves. The first staff, for Accordion 1, begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A dynamic marking of *mp* is present. The second staff, for Accordion 2, also has a treble clef and the same key signature and time signature. It contains a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A dynamic marking of *mf* is present. The third staff, for the cymbal (хет тарелка М.Б.), has a percussion clef and the same key signature and time signature. It contains a single note marked with an 'x' and a dynamic marking of *mf*. The fourth staff, for the balalaika (Балалайка), has a bass clef and the same key signature and time signature. It contains a single note marked with a double bar line and a dynamic marking of *mf*. The fifth staff, for the double bass (контрабас), has a bass clef and the same key signature and time signature. It contains a single note marked with a double bar line and a dynamic marking of *mf*. The system concludes with a double bar line.

The second system of the musical score continues the piece 'Дружба'. It features five staves. The first staff, for Accordion 1, begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It contains a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A dynamic marking of *mf* is present. The second staff, for Accordion 2, also has a treble clef and the same key signature and time signature. It contains a melodic line starting with a half note G4, followed by a quarter note F#4, and then a series of eighth notes. A dynamic marking of *mf* is present. The third staff, for the cymbal (хет тарелка М.Б.), has a percussion clef and the same key signature and time signature. It contains a single note marked with an 'x' and a dynamic marking of *mf*. The fourth staff, for the balalaika (Балалайка), has a bass clef and the same key signature and time signature. It contains a single note marked with a double bar line and a dynamic marking of *mf*. The fifth staff, for the double bass (контрабас), has a bass clef and the same key signature and time signature. It contains a single note marked with a double bar line and a dynamic marking of *mf*. The system concludes with a double bar line.

## Allegretto

bellows shake simile

5 *f* *non legato*

5 *f*

5 Тар-ка М.Б. хет М.Б. у!

5 у!

9 *A tempo*

9 *p* *vibrato* *mf*

9 *p* *vibrato*

9 7 M хет М.Б. у!

9

12

12

M

7

12

15

15

7

M

15

Тар-қа

М.Б

Тар-қа

хет

15

19

19

хет

Тар-ка

Тар-ка

М.Б

19

23

23

хет

Тар-ка

М.Б

23

27

27

хет

27

7 M 7 M

31

31

Тар-ка

хет

М.Б М.Б

31

Б M

31

mp mp

35

35

М

М

Тар-ка

М.Б

35

39

39

solo improviz

f

f

39

М

7

7

7

М

39

хет

М.Б

Тар-ка

хет

М.Б

39

43

8va--

*f*

43

хет

М.Б

43

47

47

47

47

50

*f*

50

50

50

54

54

54

54

Тар-ка

М.Б

М.Б

57

*p* *mf*

57

*p* *mf*

57

Тар-ка хет

М.Б. М.Б.

*p*

57

60

60

60

Тар-ка

60

64

*mp*

64

Б

7

М

64

Тар-ка

хет

М.Б

64

67

*p*

67

7

67

Тар-ка

67

71

*f*

*mf* solo improviz

71

*f-p*

71

Тар-ка

хет

М.Б

М.Б

71

75

3

3

3

75

75

75

79

*f*

79

79

Тар-ка

М.Б

79

82

*p*

82

*p*

М

М

82

*p*

82

*p*

90

90

хет

М.Б.

94

*f* *mp*

хет  
М.Б

98

*mp*

Тар-ка  
М.Б

102

102

102

102

102

Tap-ka

Tap-ka

M.B

bellows shake simile

105

105

105

105

105

Tap-ka

M.B

108

108

108

108

108

Тар-ка

М.Б.

The musical score is for a piece titled "Tara-ka" by M.B. It is arranged for piano, violin, and double bass. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part is written in treble and bass staves, the violin in treble, and the double bass in bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano) and *f* (forte). The tempo is marked with a quarter note followed by a colon and the number 111. The score is divided into measures by vertical bar lines, and the piece concludes with a double bar line.

114

хет

M.Б

M

M

117

mf

f

mf

M

Тар-ка

M.Б

M.Б

120

*mf*

*p*

120

*mf*

*p*

120

Тар-ка

М.Б.

Тар-ка

120

[illegible]